



# Dispatches from DeeCee

Issue 2

May 2020

## Greetings from Colette and Bill

We hope everyone is well and practicing all proper care. Despite the current world situation, and even as we mourn the sadly necessary cancellation/postponement of so many conventions and events, we're preparing for DisCon III next year.

The wonderful news we have to share is that John Harris, artist and illustrator extraordinaire, has agreed to be a Guest of Honor. We look forward to highlighting his career with a fabulous exhibit as well as numerous sessions.

We will be releasing Dispatches from DeeCee every couple of months this year and with greater frequency in 2021. If you have a convention scheduled for later 2020 or 2021, please send us a quarter-page ad and we will include it in future Dispatches at no cost. Send your ad to [publications@discon3.org](mailto:publications@discon3.org).

Like every Worldcon, we need many volunteers. If you are interested in helping, please go to our Get Involved page on our website.

The current full attending member rate of \$155 USD, which has not increased since we won, will be increased to \$175 on 2 June 2020. We will have an installment plan available for those who need to spread out payments over time, which will have an initial payment of \$50 so your supporting membership is in place from the start.

Please enjoy the rest of this issue of Dispatches from DeeCee and we look forward to when we can get together and see many of you again.

– Bill and Colette, Co-Chairs, and the rest of the DisCon III Team

## Announcing DisCon III Artist Guest of Honor John Harris

Over the last 40 years and more, John has created book covers for many of the most iconic authors in science fiction such as Arthur C. Clarke, Isaac Asimov, Frederik Pohl, John Scalzi, and Orson Scott Card. His work is collected internationally and a piece commissioned by NASA, *Aftermath, T+60* (1984), hangs in the Kennedy Space Center. In 2015 he received the Chesley Lifetime Achievement Award. Three films about him can be seen online at [alisoneldred.com](http://alisoneldred.com). The latest book of his work, **Beyond the Horizon**, is currently in its second edition.



© John Harris, *Gully Foyle's Fate*, 2017

# An Introduction to Our Organization

## Chairs Division

**Colette Fozard & Bill Lawhorn**

*chairs@discon3.org*

Chairs Division oversees the Facilities, Finance, Guest of Honor Liaison, Legal, and Sponsorship areas.

## Events Division

**Gadi Evron**

*events@discon3.org*

Events Division manages the Opening and Closing Ceremonies, Hugo Awards Ceremony, Masquerade, and social events such as dances, performances, and concerts.

## Exhibits Division

**Randy Shepherd**

*exhibits@discon3.org*

Exhibits Division is the home for our Art Show, Dealers Room, and Exhibits Hall. With our proximity to the Smithsonian Institute, NASA's Goddard Space Flight Center, Library of Congress, and other government and commercial organizations, we are looking forward to featuring some exciting displays.

## Member and Staff Services Division

**Brian Nisbet**

*mss@discon3.org*

This is the public face of DisCon III along with our Program Division. The MSS Division manages Member Registration, Volunteers, Member Accessibility and Hospitality, our Code of Conduct Listeners, Teen Lounge, Childcare Services, and Information Desk.

## Operations Division

**Rick Kovalcik**

*ops@discon3.org*

Operations Division manages our logistics, including Move In/Move Out (MIMO) and at-con operations.

## Outreach Division

**Adam Beaton**

*outreach@discon3.org*

Outreach Division manages our website, social media presence, promotions, and convention outreach.

## Program Division

**Lisa Adler-Golden**

*program@discon3.org*

Program Division manages our panel discussions and other activities covering all aspects of science fiction and fantasy literature, art, music, fandom, media, comics, science, costuming, gaming, and children's program.

## Publications Division

**Michael Nelson**

*publications@discon3.org*

Publications Division manages these newsletters, progress reports, souvenir book, pocket convention guide, and other publications such as the Hugo Awards Ceremony program and daily at-con newsletter.

## Tech Division

**Fred Bauer**

*tech@discon3.org*

Tech Division provides technical support to all the other divisions and areas for our internet access, networking, computers, communications, and audio visual equipment for program items and events.

## WSFS Division

**Jared Dashoff**

*wsfs@discon3.org*

The WSFS Division oversees all aspects of the convention required by the World Science Fiction Society (WSFS) constitution. WSFS Division oversees the Business Meeting, Hugo Award nominations and voting, and Worldcon Site Selection. To learn more, visit [wsfs.org](http://wsfs.org).

## Volunteering Opportunities

Worldcons are run completely by volunteers. DisCon III's volunteering page at [discon3.org/get-involved/volunteer](http://discon3.org/get-involved/volunteer) is where you can put your name in for consideration and check to see what positions are available right now. Volunteer benefits information will be going up as it is finalized, but you'll always have the undying appreciation of the DisCon III co-chairs and committee for helping us put together an amazing Worldcon in Washington, DC, next year!

## Information Requests

**General Information** Send information requests to [info@discon3.org](mailto:info@discon3.org) or post to our Facebook, Twitter, or Instagram communities (*worldcon2021*). Join our social media groups and member mailing list to receive the latest news. When posting items related to our Worldcon on social media, please use the hashtag **#worldcon2021**.

**Membership Inquiries** Send membership inquiries to [registration@discon3.org](mailto:registration@discon3.org). Our new registration management system is coming soon. Members will be able to visit our website to view and modify their membership information.

**Dealers Room and Art Show** Dealers Room and Art Show space reservation forms will be posted soon. Inquiries should be sent to our Exhibits Division at [exhibits@discon3.org](mailto:exhibits@discon3.org).

**Accessibility and Childcare** We will be posting accessibility and childcare surveys to assist in determining the resources to put into place to meet the needs of our members. Inquiries should be sent to our Member and Staff Services Division at [mss@discon3.org](mailto:mss@discon3.org).

**Program Ideas and Participation** Forms will be posted for submitting your program ideas and to volunteer to be a program participant.

## Fun Zoo Fact

A short walk up Connecticut Avenue from our hotels, the Smithsonian National Zoo was also the home of another famous bear who was not a giant panda.

One of the National Zoo's most famous residents was Smokey Bear, a five-pound, three-month-old black bear cub injured in the Capitan Gap forest fire in New Mexico. He was named after the U.S. Forest Service's posters featuring a bear wearing jeans and a campaign hat pouring water on a campfire to educate Americans about the dangers of forest fires. The staff at the National Zoo nursed him back to health and he lived there from 1950 until his death in 1976. He received so much fan mail, up to 13,000 letters a week, that the US Post Office established a separate ZIP code for him!

## Washington Marriott Wardman Park Hotel

Our main hotel is the largest conference hotel in Washington, DC. Most of our program items, events, and exhibits will be held in 64 meeting rooms with 196,222 sq. ft. (18,229 m<sup>2</sup>) of event and exhibit space. Our largest function space offers seating for 3,800 people. We have reserved nearly all 1,100 sleeping rooms and 53 suites.

The Wardman Park is adjacent to the Woodley Park – National Zoo Red Line Metrorail station and across Calvert Street from the Omni Shoreham Hotel. It opened in 1918 as the Wardman Park Hotel. No elaborate opening ceremony was held because all public gatherings had been made illegal during the 1918 flu pandemic. It was nicknamed *Wardman's Folly* due to its location on 16 acres of wooded land far outside the developed area of Washington. The first televised broadcast of *Meet the Press* took place in 1947 in the Wardman Tower, where host Lawrence Spivak was a resident. Discon II, the 1974 Worldcon, was held in the Wardman Park (it was the Sheraton Park Hotel from 1953 to 1980).

## Omni Shoreham Hotel

We have 450 sleeping rooms and all the function space in our second hotel. Opened on 30 October 1930, it featured Renaissance and Art Deco architectural and decorative elements and state-of-the-art fireproofing, an indoor ice rink, and high-speed Westbrook elevators at a cost of four million dollars. Many major events have taken place at the Omni Shoreham, including Franklin Delano Roosevelt's first presidential inaugural ball in 1933. For the next 70 years, all inaugural balls were held at the Shoreham. In 1964, the Beatles booked the entire 7th floor of the hotel for one evening while they were in Washington to give a concert at the Washington Coliseum during their first American tour.

The Omni Shoreham has a haunted suite. Henry Doherty and his family moved into an apartment in the hotel, along with their maid. A few months after they moved in, their maid died. A short time later, the Dohertys' daughter Helen also died in the suite. The apartment remained unoccupied for almost 50 years until it was renovated into a hotel suite, but guests and hotel staff began to tell stories of faint voices, cold breezes, doors slamming shut and opening of their own accord, and televisions and lights turning on and off on their own. Suite 870 has been named the "Ghost Suite".

## Some Local Restaurants

**Wardman Park Hotel** The Woodley Park Pantry has coffee and other beverages and grab-and-go breakfast, lunch, and dinner selections. The Stone's Throw serves breakfast and lunch and the Lobby Bar is open for lunch, dinner, and evening socializing. Harry's Pub is open for lunch, dinner, and evening socializing.

**Omni Shoreham Hotel** Robert's Restaurant is open for breakfast, lunch, and dinner. The Marquee Bar and Lounge is open evenings with small bites and the Robert's Restaurant full menu. Morsel's coffee bar offers an assortment of desserts, beverages, and a variety of sundries. The Pool Bar offers small plates and beverages.

**Connecticut Avenue Restaurants** The block of Connecticut Avenue adjacent to the Wardman Park between Calvert Street and Woodley Road is a United Nations of restaurants featuring Afghan, American, Chinese, French, Italian, Japanese, Lebanese, Mediterranean, Mexican, and South African cuisines. Several of these restaurants have inexpensive breakfast buffets, which may be enjoyed on their patios in the pleasant morning weather. For your caffeine and fast food needs, there's Starbucks, McDonald's, Chipotle Mexican Grill, and Baskin-Robbins. Food and beverage shopping options include the Manhattan Market grocery store, Sherry's Wine & Spirits, and a CVS Pharmacy.



Richmond, Virginia

With Special Guests

Terry Brooks & Rhiannon's Lark

April  
16-18  
2021

RavenCon.com



# Come Hang Out With Us at Virtual Balticon 54!

In light of current events, Balticon — one of our favorite local conventions — has gone virtual for this year, but they're still running lots of programming and activities at [balticon.org](http://balticon.org), DisCon III will be participating the following ways:

- Hosting a virtual fan table via Zoom from Friday through Monday, 22 – 25 May... keep an eye on our social media for hours and details.
- Joining with other Worldcon bids to host a World Science Fiction Society "room party" Saturday night.
- Leading a panel discussion at 12 pm EDT on Monday, 25 May:

## What Do You Want to See at a Worldcon?

*Lisa Adler-Golden, Gadi Evron, Colette Fozard, Bill Lawhorn*

Come talk with the DisCon III program and events division heads and co-chairs about what you would like to see at the 79th World Science Fiction Convention.

We hope to "see" many of you there!

## Future Issues of *Dispatches from DeeCee*

We plan to release four issues of this newsletter in 2020 and then more frequently in 2021 leading up to DisCon III. The next issue will be released in mid-July before CoNZeland, the 2020 Worldcon. What topics would you like to see covered in future issues? Contact us at [newsletter@discon3.org](mailto:newsletter@discon3.org).

## Advertise Your Convention in *Dispatches from DeeCee*

We are offering free quarter-page ad space to promote your convention. Dimensions are 7.5-in. x 2.5-in. or 3.75-in. x 5-in. in color and pdf, psd, tif, png, gif, or jpeg format. Send your ad to [advertising@discon3.org](mailto:advertising@discon3.org) by 30 June 2020.

## Progress Reports

We plan to publish two progress reports. The first, in January 2021, will contain information on reserving a room at our hotels and the 2021 Hugo Awards nomination form. The second, in Spring 2021, will feature the 2021 Hugo Award voting ballot and 2023 Worldcon Site Selection ballot. Advertising rates will be announced in the next *Dispatches from DeeCee*.

The Baltimore Science Fiction Society invites you to

# VIRTUAL BALTICON 54

May 22-25, 2020  
Memorial Day Weekend  
Free!

Guest of Honor  
**WEN SPENCER**

2020 Compton Crook Award Winner  
**Arkady Martine**

Artist Guest of Honor  
**Lee Moyer**

Music Guest of Honor  
**Cheshire Moon**

2020 Heinlein Award Winner  
**Vernor Vinge**

2019 Compton Crook Award Winner  
**R.F. Kuang**

Cosplay Special Guests  
**Jay & Leigh Targaryen**

[balticon.org](http://balticon.org)

# 20/Years Capclave/20

## 16 - 18 October 2020

Hilton Washington DC/Rockville

1750 Rockville Pike, Rockville, Maryland 20852-1699

**Peter S. Beagle**    **Troy L. Wiggins**

Author Guest of Honor

Editor Guest of Honor

And our returning Guests of Honor from Capclaves Past

Michael Dirda	Ken Liu	Carrie Vaughn
Sarah Beth Durst	James Morrow	Howard Waldrop
Jeffery Ford	Tim Powers	Connie Willis
Nancy Kress	Catherine Valente	Alyssa Wong

### Membership Rates

\$55 from 1 January through 31 May 2020  
\$60 from 1 June through 31 July 2020  
\$65 from 1 August through 30 September 2020  
\$30 Students and Active Military (with valid ID)  
\$70 At the Door (\$35 Students and Active Military)

Purchase online at [Capclave.org](http://Capclave.org)  
or send payment to:

Capclave 2020 Registration  
c/o Sam Scheiner  
1518 North Edison Street  
Arlington, VA 22205-2638

Please make checks payable to "CAPCLAVE"

[Capclave.org](http://Capclave.org) · [info@capclave.org](mailto:info@capclave.org) · Facebook/Twitter: Capclave

An annual literary science fiction & fantasy convention hosted by  
the Washington Science Fiction Association ([wsfa.org](http://wsfa.org))

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society. You can contact the WSFS Mark Protection Committee at [mpc@wsfs.org](mailto:mpc@wsfs.org).

# DisCon III Membership Rates as of 2 June 2020

Category	Definition	Membership Includes	2021 Worldcon Site Selection Voter	Non-Voter
<b>Kid-in-Tow</b>	Born on or after 23 August 2015 (Up to six years old)	Convention Attendance (Accompanied by an Adult)	<b>Not Applicable</b>	<b>No Cost</b>
<b>Child</b>	Born on or after 23 August 2009 (Six to twelve years old)	Convention Attendance (Accompanied by an Adult)	<b>Not Applicable</b>	<b>\$70 USD</b>
<b>Young Adult</b>	Born on or after 23 August 1996	Convention Attendance (Hugo Awards and Site Selection Voting Rights)	<b>\$45 USD</b>	<b>\$90 USD</b>
<b>Adult</b>	Born on or before 23 August 1996	Convention Attendance (Hugo Awards and Site Selection Voting Rights)	<b>\$130 USD</b>	<b>\$175 USD</b>
<b>Supporting</b>	Convention Attendance Not Included	Hugo Awards and Site Selection Voting Rights	<b>No Cost</b>	<b>\$50 USD</b>
<b>Donor</b>	DC in 2021 Donor-level Pre-supporter	Convention Attendance (Hugo Awards and Site Selection Voting Rights)	<b>\$130 USD</b>	<b>\$175 USD</b>
<b>Backer</b>	DC in 2021 Backer-level Pre-supporter	Convention Attendance (Hugo Awards and Site Selection Voting Rights)	<b>\$130 USD</b>	<b>\$175 USD</b>
<b>Friend</b>	DC in 2021 Friend-level Pre-supporter	Convention Attendance (Hugo Awards and Site Selection Voting Rights)	<b>No Cost</b>	<b>\$50 USD</b>
<b>Patron or Benefactor</b>	DC in 2021 Patron or Benefactor-level Pre-supporter	Convention Attendance (Hugo Awards and Site Selection Voting Rights)	<b>No Cost</b>	<b>No Cost</b>
<b>First Worldcon</b>	First-time Worldcon Attendee	Convention Attendance (Hugo Awards and Site Selection Voting Rights)	<b>\$95</b>	<b>\$140 USD</b>
<b>Household</b>	Up to six members of a household	Convention Attendance (Hugo Awards and Site Selection Voting Rights)	<b>Not Applicable</b>	<b>\$440 USD</b>

These membership rates will become effective on **2 June 2020**. Please note that DisCon III memberships are generally not refundable, but they can be transferred to someone else. Please contact [registration@discon3.org](mailto:registration@discon3.org) for more details. Visit [discon3.org/membership](http://discon3.org/membership) to purchase or upgrade memberships.

## Attending Membership

Worldcons sell memberships, not tickets, because all attendees are not just spectators but participants. When you join the Worldcon, you become a member, with all the rights and responsibilities that entails. To attend and participate, you must purchase an attending membership of the category you are qualified to buy. All convention activities are free for attending members except in a few cases such as the optional purchase of a beverage while participating in a Kaffeeklatsch or Literary Beer discussion. Young Adult and Adult Attending members receive all publications and nominate and vote for the 2021 Hugo Awards, nominate for the 2022 Hugo Awards, and are eligible to vote in 2023 Worldcon Site Selection.

Attending Members are members of the World Science Fiction Society (WSFS) with the right of general attendance at the 2021 WSFS Business Meeting to be held at DisCon III.

## Supporting Membership

If you voted in the 2021 Worldcon Site Selection process managed by Dublin 2019, you are a DisCon III Supporting Member. Supporting memberships include all publications and the right to nominate and vote for the 2021 Hugo Awards and to vote in the 2023 Worldcon Site Selection process. The cost to upgrade to a full Attending membership is \$45 for Young Adult and \$130 for Adult memberships. Prices also apply to upgrades from a purchased Supporting membership.

## First Worldcon Membership

For adults born on or before 23 August 1996 who have never held an Attending membership to Worldcon before. Those born after 23 August 1996 should register as Young Adult Members.

## Household Membership

Household membership for up to four adult/young adult members, as well as Kid-in-Tow and Child Members, for a total of six people. Household installment plans require an initial payment of \$100. Email [registration@discon3.org](mailto:registration@discon3.org) to set up an installment plan or to add additional Kid-in-Tow or Child memberships.

## Membership Installment Plan

The first step to qualifying for an individual DisCon III membership installment plan is to register as a Supporting Member with an initial payment of \$50. If you were a 2021 Worldcon Site Selection voter, you are already a Supporting Member.

Supporting memberships can be upgraded to Young Adult, Adult, or First Worldcon memberships by paying the difference between the Supporting and Attending membership costs in two or more installments. Email [registration@discon3.org](mailto:registration@discon3.org) to set up your plan. All installments must be paid in full by 1 August 2021. Attending memberships are not active until full payment is received.